

"Bob Spiotto sings, dances and makes Danny Kaye come to life with his impeccable performance!" - Sandi Durrell, Times Square Chronicles

Veteran and Award Winning Producer, Director and Performer

BOB SPIOTTO in
**COURTING
THE
JESTER**



**A MUSICAL SALUTE TO
DANNY KAYE**

Celebrating Danny Kaye's many contributions through dazzling song and fascinating story. Conceived, directed & performed by Bob Spiotto.

DIRECTOR OF PROGRAMS AT THE INTERNATIONALLY ACCLAIMED FRIARS CLUB,
PRODUCER, WRITER, COMEDIAN, AND SINGER

BOB SPIOTTO

Known for his award-winning One-Man-Shows that celebrate Joel Grey, Sholom Aleichem, Michelangelo, Dick Van Dyke, Primo Levi and composer Harry Warren, brings to life, through a brilliant and spellbinding performance of

"COURTING THE JESTER"

A Musical Salute to Danny Kaye

From the Borscht Belt to Broadway, Danny Kaye delighted audiences throughout the world. In this enchanting performance, critically acclaimed showman **BOB SPIOTTO** merges song, dance, slides, biographical readings, and uncanny impersonation to evoke the life, times, and talent of the legendary performer.

VIDEO: <https://youtu.be/H7QmhOdRobA>

BOB SPIOTTO is a creative/artistic/management professional who has worked in arts and entertainment for more than 30 years. Presently, Bob is Director of Programs at the Friars Club with past experiences as Executive Producer and Artistic Director at Suffolk Theater and Hofstra University.

“...your performance gets a five-star rating...a winner.” - Enid Schwarzbaum, Co-Chair, National Council of Jewish Women

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contact Bernie Furshpan at Furshpan Associates, Inc.

bernie.furshpan@gmail.com | 631.383.3943

