

"Susan Claassen's vivid portrayal is astonishing ... a must see!" - Joan Rivers

Eight Time Oscar® Winning Hollywood Designer Lives Again!

Susan Claassen in
A Conversation
with
Edith Head

**An Evening of Wit, Wisdom
and a Whisper of Gossip!**

By Paddy Calistro and Susan Claassen

"...tour-de-force performance..."

- BroadwayWorld.com

"...utterly captivating!"

- British Theatre Guide



L.A. STAGE ALLIANCE NOMINATED ACTRESS

AND NEW TIMES WINNER, BEST ACTRESS

SUSAN CLAASSEN

In the theocratically and Internationally acclaimed

A Conversation
with
Edith Head

An Evening of Wit, Wisdom and a Whisper of Gossip
by Paddy Calistro and Susan Claassen and host, Stuart Moulton
A BEHIND THE SCENES FEAST OF GREAT MOVIE LORE AND DELICIOUS STORIES
AS TOLD BY EIGHT-TIME ACADEMY AWARD® WINNING COSTUME DESIGNER,
EDITH HEAD

As Hollywood's most famous costume designer, Edith Head won an unprecedented eight Academy Awards® out of 35 Academy Award® Nominations; dressed the greatest stars of Hollywood, the likes of Mae West, Clara Bow, Grace Kelly, Audrey Hepburn, Bette Davis, Robert Redford and Paul Newman; worked on 1,131 films in a career that spanned six decades and when she died, the World thought she would be lost forever. NOW, Susan Claassen and her critically acclaimed tour de force performance brings the “Diva of Design” back to life in this behind the scenes feast of great movie lore and delicious stories, filled with humor, frustration and, above all, glamour.

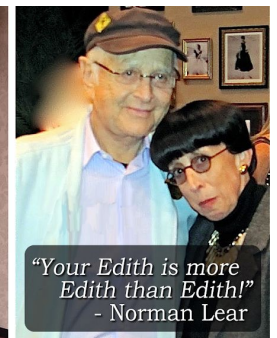
“Susan Claassen nails Edie in her one woman show!” - Los Angeles Times

“Edith Head comes to life in a way that’s so perfectly accurate...” - The New York Times

A CONVERSATION WITH EDITH HEAD is based on **EDITH HEAD’S HOLLYWOOD** by Edith Head & Paddy Calistro. Claassen is a “perfect fit,” because not only does she bear a striking resemblance to Edith Head, but she shares the same love for clothes and fashion. Much of the dialogue in **A CONVERSATION WITH EDITH HEAD** comes directly from the famed designer. Paddy Calistro acquired more than thirteen hours of recollections recorded by Edith Head, which she and Susan Claassen painstakingly reviewed to gather the remarkable “Edithisms” - as Edith Head referred to her own sayings - that abound in the show. In addition, Claassen and Calistro collected insights from Hollywood insiders who knew Ms. Head best: costume designer Bob Mackie, who once worked as Ms. Head's sketch artist; her dear friend Edie Wasserman, wife of the late Universal Studio head Lew Wasserman; and Art Linkletter, award-winning host of “House Party”, the daytime television show of the 1950s that brought Edith Head into the homes of America.

VIDEO: <https://youtu.be/ljNqgxHjvn0>

A CONVERSATION WITH EDITH HEAD is presented in association with the Motion Picture and Television Fund. The prop Oscars® and photographic images and sketches are courtesy of the Academy of Motion Picture Arts and Sciences and the Margaret Herrick



Library. It premiered at the Invisible Theatre in Tucson, Arizona and has played coast to coast with more than 375 performances. The production has toured internationally to Tbilisi in the Republic of Georgia; a “Sold Out” engagement at the 2007 Edinburgh Festival Fringe (out of the 2,000 shows at the Edinburgh Festival Fringe, only 200 were officially designated “Sold Out” engagements) and an acclaimed five-week run at the Leicester Square Theatre in London.

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